

CONTACT

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KIT/LICENSES

Full Sony FX6 Kit, Drone Pilot (RePL)

ABOUT

Shooting Producer and Camera Operator with international experience in factual and documentary TV. Based in Sydney, with credits across Netflix, Apple TV, Network Ten, and more. Brings a grounded, people-first visual approach to every project. Full Driver’s License and valid passport with a willingness to travel.

CAPABILITIES

- Preparing shoot plans through subject research and contributor collaboration
- Shooting at a high standard with an eye for framing, lighting, sound and coverage
- Licensed drone operator capturing aerial footage key for story coverage
- Managing healthy talent relationships by reading cues and identifying needs
- Adapting stories on the fly and recognizing key moments on location
- Directing insightful and diverse interviews
- Keeping Series Directors updated to create cohesive and focused stories.

RECENT EXPERIENCE

SHOOTING PRODUCER <i>Selling Houses Australia</i> S19 WBITVP, Sydney March - Present, 2026	- Filmed and produced house openings, keeping an eye for key beats and directing contributors as needed. - Coordinated talent and agents as a single man crew - Captured key grabs in situ and in master IV's - Recorded multi channel audio and filmed key overlay and POV footage
SHOOTING PRODUCER <i>Dogs Behaving Badly</i> S3 8 x 50 minutes Network Ten, Australia 2024/2025	- Covered series lead by talent Graeme Hall, as he helps contributors learn about and train their dogs out of disruptive and life altering behaviours. - Prepared shoot plans along with the Series Producer and contributors. Which involved developing detailed coverage ideas and interview questions. - Met with contributors on location while on the road to mic up and shoot/direct single and multi cam scenes. - Shot and directed master interviews and on the fly's to cover key moments both dramatic and comedic.
SHOOTING PRODUCER <i>The Dog House</i> S5 11 x 50 minutes Network Ten, Australia 2024	- Stationed at animal rescue centre, filming with different staff members as contributors get matched up with dogs, prioritising relationships and access - Shot and directed Interviews and OTF's, focusing on relatable stories and encouraging contributors' voice - Recorded sound, covered sequences to a high standard, filmed extensive GV's - Worked with Executive Producer to find different themes and story ideas to make the series stand out.
CAMERA OPERATOR <i>Space Invaders</i> S5 8 x 50 minutes WTFN, Australia 2024	- Filmed talent Peter Walsh, as he and his team meet different contributors, and help to declutter their home and their life. - Cross shot scenes with Director of Photography - Directed contributors during scenes, picking up shot's to ensure proper coverage - Collaborated with Director, making framing adjustments and shot changes as sequences developed

PREVIOUS EXPERIENCE

Shooting Associate Producer	<i>Dogs Behaving Very Badly Series 2</i> Network Ten, Australia	2023/2024
Shooting Producer (Self Shooting)	<i>Bondi Vet</i> WTFN, Australia	2023/2024
Shooting Producer (Self Shooting)	<i>The Dog House, Series 4</i> Network Ten, Australia	2023
Camera Operator	<i>Space Invaders Series 4</i> WTFN, Nine Network, Australia	2023
Shooting Assistant Producer	<i>Dogs Behaving Very Badly Series 1</i> Network Ten, Australia	2023
Assistant Producer	<i>Drive to Survive</i> Netflix, Box to Box Films, Australia	2023
Lighting/Camera Assist	<i>Blake Johnston Documentary</i> Australia	2023
Assistant producer	<i>Break Point, Series 2</i> Netflix, Box to Box Films	2023
Assistant Producer	<i>Make or Break S2</i> Apple TV, Box to Box Films, Australia	2022
Assistant Producer	<i>The First Inventors</i> Network Ten Factual, Ronde Media Australia	2022
Associate Producer	<i>Emergency S3</i> WTFN, Nine Network, Australia	2022
Camera Assist	<i>Extreme Tow Truckers</i> Fredbird, Australia	2022
Camera Assist	<i>Salvage Squad</i> Fredbird, Australia	2022
Assistant Producer	<i>Break Point S1</i> Netflix, Box to Box Films, Australia	2022
Researcher	<i>Make or Break S1</i> Apple TV, Box to Box Films, Australia	2021

Note: References are available upon request.