

CONTACT

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EQUIPMENT

Full Sony FX6 Kit

ABOUT

Shooting producer/director with international experience in factual and documentary TV. Based in London, with credits across Netflix, Apple TV, Network Ten, and more. Brings a grounded, people-first visual approach to every project. Full Driver's License and valid passport with a willingness to travel.

CAPABILITIES

- Preparing shoot plans through subject research and contributor collaboration
- Shooting at a high standard with an eye for framing, lighting, sound and coverage
- Managing healthy talent relationships by reading cues and identifying needs
- Adapting stories on the fly and recognizing key moments on location
- Directing insightful and diverse interviews
- Keeping Series Directors updated to create cohesive and focused stories.

RECENT EXPERIENCE

SHOOTING PRODUCER/DIRECTOR (Self Shooting) <i>Dogs Behaving Badly S3</i> 8 x 50 minutes Network Ten, Australia 2024/2025	- Covered series lead by talent Graeme Hall, as he helps contributors learn about and train their dogs out of disruptive and life altering behaviours. - Prepared shoot plans along with the Series Producer and contributors. Which involved developing detailed coverage ideas and interview questions. - Met with contributors on location while on the road to mic up and shoot/direct single and multi cam scenes. - Identified key story points and made adjustments to the shoot plan when needed. - Shot and directed master interviews and on the fly's to cover key moments both dramatic and comedic.
SHOOTING PRODUCER/DIRECTOR (Self Shooting) <i>The Dog House S5</i> 11 x 50 minutes Network Ten, Australia 2024	- Stationed at animal rescue centre, filming with different staff members as contributors get matched up with dogs, prioritising relationships and access - Shot and directed Interviews and OTF's, focusing on relatable stories and encouraging contributors' voice - Recorded sound, covered sequences to a high standard, filmed extensive GV's - Worked with Executive Producer to find different themes and story ideas to make the series stand out.
CAMERA OPERATOR <i>Space Invaders S5</i> 8 x 50 minutes WTFN, Australia 2024	- Filmed talent Peter Walsh, as he and his team meet different contributors, and help to declutter their home and their life. - Cross shot scenes with Director of Photography - Directed contributors during scenes, picking up shot's to ensure proper coverage - Collaborated with Director, making framing adjustments and shot changes as sequences developed - Shot extra coverage and general vision

PREVIOUS EXPERIENCE

Shooting Associate Producer	<i>Dogs Behaving Very Badly Series 2</i> Network Ten, Australia	2023/2024
Shooting Producer (Self Shooting)	<i>Bondi Vet</i> WTFN, Australia	2023/2024
Shooting Producer/Director (Self Shooting)	<i>The Dog House, Series 4</i> Network Ten, Australia	2023
Camera Operator	<i>Space Invaders Series 4</i> WTFN, Nine Network, Australia	2023
Shooting Assistant Producer	<i>Dogs Behaving Very Badly Series 1</i> Network Ten, Australia	2023
Assistant Producer	<i>Drive to Survive</i> Netflix, Box to Box Films, Australia	2023
Lighting/Camera Assist	<i>Blake Johnston Documentary</i> Australia	2023
Assistant producer	<i>Break Point, Series 2</i> Netflix, Box to Box Films	2023
Assistant Producer	<i>Make or Break S2</i> Apple TV, Box to Box Films, Australia	2022
Assistant Producer	<i>The First Inventors</i> Network Ten Factual, Ronde Media Australia	2022
Associate Producer	<i>Emergency S3</i> WTFN, Nine Network, Australia	2022
Camera Assist	<i>Extreme Tow Truckers</i> Fredbird, Australia	2022
Camera Assist	<i>Salvage Squad</i> Fredbird, Australia	2022
Assistant Producer	<i>Break Point S1</i> Netflix, Box to Box Films, Australia	2022
Researcher	<i>Make or Break S1</i> Apple TV, Box to Box Films, Australia	2021

Note: References are available upon request.